

Is ANYBODY OUT THERE??



**EXAMINING
THE
FUTURE
OF
KNOXVILLE'S
GAY
COMMUNITY**

SEE THE INSIDE FOR DETAILS

Editorial

By Tom Jackson

Well, it looks like our very own "Queen Victoria" has been re-elected as mayor. Yes, that's Miss Vicky Ashe, the gal with verve and style. You know her. You've heard the rumors. Someone told me she's fond of young boys. Someone else told me she was picked up for questioning some years ago in a public park in Nash Vegas. She supposedly was picked up by Nashville police in an area that's infamous for its marvy gay cruising. Whether these tales are true or not, they sure make for some interesting listening. And you'd be surprised how many people have tales to tell.

What a gal! Our Miss Ashe! She's so cool she can't be bothered with the gay and lesbian community. She's so fresh she can't be expected to declare something as trivial as Lesbian/Gay Pride Day. You know what, guys and gals? I think we should give Miss Vicky a warm welcome back. I think everyone of us should call her up two or three times a week for a nice, long chat. Tell her how much you liked her stylish pant-suit outfits that she wore on the campaign trail. Then, while you're at it, ask her why the hell she keeps ignoring the gay and lesbian community. Ask her why she won't even look at a copy of QUERY or AWARE.

You know, I don't know if she knew who he was at the time, but at a Mayor's Night Out meeting last spring, Miss Ashe shook hands with Ken Gregg, a white supremacist from Loudon County. We have got to keep our poor innocent Miss Vicky from awful men like Mr. Gregg! Can't we get her on Love Connection or something?

See, we need to put some excitement into this girl's life. So make sure you call and write to her constantly. I mean, does our very own Queen have a thing for dallying around in closets or does she just have some hangers tangled around her feet? You tell me.

Last night, I had a dream. I was a Trumps bumping and grinding with Vicky to "Love Will Never Do Without You." Then, I was at the Miss Knoxville Pageant and there was Contestant #3, our Miss Ashe. She looked too hot in her blue sequined gown belting out "New Attitude." Then, Miss Vicky was on the Tonight Show getting married to a tiny guy named Tim. Gee, wouldn't it be grand?

But you see, the point is this: Miss Victoria Ashe may have her social etiquette down pat, but she made one glaring faux pas. She's ignored us queers, and she's pissed off us queers. Are we going to let her get away with dissin' us? Hell no!

Tom Jackson, Editor

A

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SUBMISSIONS

The editors of AWARE seek to open new channels of communication to the gay and lesbian community in Knoxville. What we communicate is largely dependent upon you. Your thoughts, ideas, and creativity should be the cornerstone of this publication. With your submissions this publication becomes a living, growing document that reflects the concerns of gays and lesbians in our region. The editors of AWARE encourage everyone to participate in AWARE. Recognizing the need for discretion AWARE does not require real names to accompany submissions. If you wish to remain anonymous you may choose to submit your articles either without a name or with a pen name. Due to budgetary and spacial limitations not all submissions may be printed. The editors of AWARE reserve the right to edit all submissions. The opinions expressed herein are solely those of the author(s).

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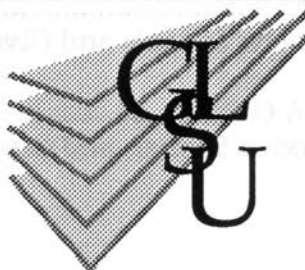


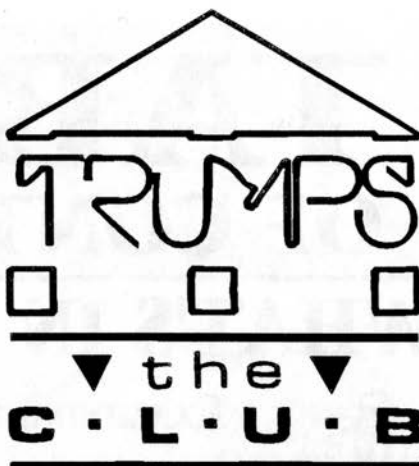
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WHAT'S IN STORE?

Examining the Future of Knoxville's Gay Community

by Wes Lambert

"We're Queer, We're Here, Get Used To It!" This was just one of the many cries of more than four hundred marchers who took to Knoxville's downtown streets roughly three months ago to celebrate Gay Pride Week. In a conservative Southern city where ignorance is often allowed to breed hostility, such visibility for gays and lesbians carries tremendous significance. Now is not a bad time in the wake of such success to step back and ask, "what now?"

What is the future of the gay community in Knoxville? Such a question offers very few immediate or simple answers. One certainty, however, is that future success depends on the ability to meet specific challenges and responsibilities. As a community, gays and lesbians face plenty of both these things in Knoxville and around the world. In

essence, the gay community is called upon to provide support for its members, create security for those "coming out", and fight a wealth of misconceptions, myths, and outright lies about what it means to be gay.

"We're Queer, We're Here, Get Used To It!"

Each and every one of these tasks requires people, time, money, and finally, a commitment. Do we have what it takes? Are there people willing to be vocal and visible? Is the money there to back up their words? Since the Gay Pride March, Knoxville's gay community has lost

Smith, the driving forces behind the march. Plans for a community center have been put on hold. The Knoxville chapter of Queer Nation that Michael was starting is also on hold. The people with the answers to these questions and problems are the leaders. It is often by their actions that the gay community becomes visible and is judged.

Perhaps one of the most visible people on the scene right now is Bob Galloway, the pastor of Knoxville's Metropolitan Community Church for the past seven years. His opinion of the gay community here is optimistic with a healthy awareness of its problems.

"We have good support systems, but people are often not involved for the long haul. We need people to step forward and say, 'I will be here to provide support in

the future'," Galloway said.

He believes the hunger for community among gays and lesbians exists. The turnout at the parade demonstrated that need. One problem he sees for the future is the need for a firmer moral ethic within the gay community. The community as a whole needs to say what is acceptable. He cites the examples of violence within relationships and the casualness still involved with the spreading of the AIDS virus.

Galloway expressed the need to overcome fear. A feeling that "everyone is out to get us" is not healthy because allies can be found in very unlikely places. For example, when the MCC offices were burned one of the first offers for help came from a Catholic priest. He also expressed hope that people would realize the tremendous help to the gay community that can come from the "unglamorous one to one work" of

coming out to friends and family.

For the future, Galloway sees the need for a small group of individuals in the community with a narrow and specific focus. One person trying to cover all the bases leads to inevitable burn out.

One person trying to cover all the bases leads to inevitable burn out.

"We also need to tap into the professional community for support and money. If people would give each month

what is given to the bars, the gay community would have ample support," he said.

One motivating factor for the loss of the leaders in the gay community may be frustration at the pace of change and progress. James Talent of Knoxville Pride cites this type of burn out as a definite problem faced in Knoxville.

"There is frustration at seeing what is going on in other cities. Atlanta has a gay men's choir and organized baseball games between the major bars. When a choir was formed here everyone dropped out before the first performance. There is so much fear of visibility," said Talent.

He hopes working with Knoxville Pride, which promotes self-worth and fights negative images, will help lessen these fears. In this sense the parade had its best effect. The six week effort before the parade showed that unity can exist here,

and the parade day demonstrated that visibility isn't always hand in hand with violent opposition.

Bob Galloway referred to the Gay and Lesbian Student Union as a "bright star" in Knoxville's gay community. Kurt Haas, GLSU President, hopes that the student union is helping to alleviate the loneliness felt by gays on campus. The individual efforts of those who are coming out is a key to breaking apathy and a lack of visibility in Knoxville's gay community. The coming out process makes gay rights and issues personal to friends and family, Haas said. Real changing of attitudes is on this level. There must be a balance, however, because there is empowerment in large group efforts that makes people think 'they may not be in my backyard, but they're somewhere.

Haas believes that one area needing attention is young people in the gay community. Plans such as a community center would

benefit them the most, but people must ask if Knoxville is ready for such a move, he said. Money for such projects can come from the enormous resources of gays and lesbians in the professional community.

As gays fight for basic rights and acceptance, every change, large or small, will consist of individual efforts. Maybe its time to stand up and do your part.

An area that cannot be ignored in the gay community is the response to AIDS. AIDS response Knoxville has been operating in Knoxville for six years now. Dan Headrick, Director of Client Services for aRK feels that the resources of the gay community should be tapped into to remove the stigma of testing HIV positive.

"There are cities where the mayor can stand and say that AIDS is not a gay disease. We have a whole new segment of the population being infected. Mainly, young people and women who felt they were safe," Headrick said.

For the future, Headrick believes much more must be done on campus where information should be distributed.

"Just one thousand people on that campus giving out information would have an impact. They also need to learn to say condom," Headrick said.

This article began with a question about the future of the gay community. No one person can affect every change proposed or follow all the advice given. This is why community is important. As gays fight for basic rights and acceptance, every change, large or small, will consist of individual efforts. Maybe its time to stand up and do your part.



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GLSU Meeting - December 3 - Swim/Christmas Party at the UT Aquatic Center.
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GLSU at the University of Tennessee - meets Tuesdays at 8 p.m. - University Center.
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aids Response Knoxville - offers PWA support group, grief and bereavement support group, HIV+ support group. Call 523-AIDS for more information.

Metropolitan Community Church - Corner of Weisgarber and Lonas.
Worship Service: Sundays at 6 p.m. Call 521-6546 for more information.

Political Action Alliance of the GLSU meets on the first Saturday of every month at 1 p.m.
Call 524-0748 for more information.

GALA (Gay And Lesbian Alumni Association) - Call Kurt Haas at 595-7949 for more information

Remembering A Friend

by Paul Porter

In the early morning hours of Wednesday, September 25, a valued and respected member of the gay community was murdered in his home. His name was Frank Wilson, better known to us as Francine when she was in drag and working at the Carousel. I unfortunately did not get the chance to meet her before her untimely death. I did however talk to two of her closest friends from her past who know her and what kind of person she was. Both Toni Carlisle and Jamie Chambers had a lot to say about Francine and the circumstances surrounding her death. I spoke with Toni first.

AWARE: Toni, how many years did you know Francine?

TONI: We met sixteen years ago and we were friends all the way through.

AWARE: How would you describe your relationship to Francine?

TONI: We were very close for about ten or twelve years and then we got busy and didn't spend as much time together, but I thought about her often. When we were younger, my lover and her lover were best friends so we double

dated a lot. We used to spend the weekends at her house. We did everything together.

AWARE: Can you describe what kind of a person Francine was?

TONI: She was friendly to everybody. She did not have an attitude so everyone liked her. I have not met one person who didn't like her. She was also a caring, open, honest person who was outgoing. I miss her a lot.

AWARE: There is a lot of speculation surrounding the circumstances of Francine's death. What are your views about the case?

TONI: I don't believe for a minute that she had to attack him to get a sexual favor. Francine was never forceful about sex because she was never desperate thanks to her good looks. I know from my own gut instincts that there was more to it than sex. The police found pawn tickets from items that belonged to her as well as the fact that he stole her car. He had told the police that he had only come into town recently for the UCLA game. I spoke with my friends in town and they said he had been around for about six months. Then he brought God

into it in the interview. He said God told him to tell what he did. But he is not telling the truth!

AWARE: Did Francine know her attacker?

TONI: I don't think so. It was out of character for her to get into drag on a Tuesday night since she worked early in the morning at a professional firm in town. She was careful about who she spent time with in her own home. I don't think she was in drag when she was picked up. The struggle took place in the den where there were pictures of her in drag. She was found in shorts and a t-shirt. It is possible that he saw the pictures and began to concoct a story in his mind about her being in drag when he picked her up.

AWARE: Francine's family and other public figures that knew her stated to the media that she was not gay. What are your views on the matter?

TONI: I know for a fact that she was gay. As I said earlier, her lover and mine were best friends. I can see where they would not want to out her because of professional reasons, but Francine was proud of being gay. But it doesn't really matter

whether a female impersonator is straight or gay, just as long as they do a good job.

Before I left, Toni made the remark that we may never know for sure what really happened. Toni also expressed concern that this guy may not get life for what he has done because the straight court system may go easy on him because he rid the world of one more fag. Francine was a great person and a great entertainer.

I went to see Jamie Chambers next and he had a statement he wanted to make which I will quote.

"I had known Frank since 1970 and he preferred to be addressed as Francine and have the pronoun 'she' used when speaking of her. We started working together in 1972 when we were cast together at The Hideaway where Lynn Fontaine was the show director. She now works at ARK. I went to the Carousel in either 1974 or 1975 where I was the show director for the next seven and a half years. Francine came there shortly after I did and worked there for the next eight years.

"The thing that really upset me over the press surrounding her death was the article in the Knoxville Journal where Hazel made the remarks about Francine not being gay.

Her job at the Carousel was not a hobby. It was a legitimate second job. Francine was proud of being gay and I find Hazel's remarks really offensive. It seems to me that she has some problem with gay people. It's okay to take their money but support them, no way. As for her sister's statement, she has not seen Francine in fifteen years. How could she know what was going on in her life?

"Francine did a lot of benefit shows for the community and for gay pride events. She was a good, fair, decent, honest person who would help you out whenever you needed it. She worked as a loan officer in a bank a long time ago and some people approached her to falsify records so they could get a loan and she wouldn't do it. They went to her boss and told him that she did shows at the Carousel and he fired her. So she kept a low profile after that but she never gave up her pride in her gayness. So on that point, I can understand to a certain extent Hazel's remarks, but to flat out deny her gayness is wrong.

"Francine was a hard worker. She worked two jobs for years, saved up some money and bought

the land and built the home she died in. She had a lot of determination, intelligence and she was really bright.

"Over the years, Francine and I did a lot together. We both won awards for Miss Gay Knoxville, Miss Gay Valentine and she competed in pageants around the state. It seemed like every year we were winning Miss gay something or another!

"As for the murder case, I don't want to comment about what I think happened because it would only add to the conjecture surrounding the case. It's up to the police and the D.A. to find out the truth. However, I think she would want the facts revealed. I feel that this guy knew exactly what he was getting into. She always said, 'Honey, it may not be tuna fish, but it's tuna salad. It's just a little farther back in the bowl!'"

Francine's family was unavailable for comment on the issues addressed although they maintain that she was not gay.

EDITOR'S NOTE:
The views expressed in this magazine do not necessarily reflect those of the editorial staff of AWARE.



THEY'RE NOT GAY, THEY'RE FUNNY.

An Interview (sort of) With Quack With A Q.

by Julian Marr

They took me in and fed me beer. We were off to a good start. I had arrived only two minutes late (a miracle by Gay Standard Time), and they were in the midst of a rehearsal. They, of course, are Quack With A Q, Knoxville's most intriguing new performance group. As I entered, Leslie Grasa (keyboards and vocals) leaned out of the kitchen to see if I wanted a beer. The others were sitting around the room waiting for the new drumming prospect to call.

"Eric went by to pick him up, but he wasn't there," said Tom Jackson (most lead vocals). They were hoping he hadn't changed his mind. "We can't kick him out," said Leslie, "because he's cute!"

Tom and Kurt Haas (backing vox and keyboards) agree. I was stunned that they all agreed on something. But then Eric Karnowski (bass guitar and backing vox) says he never agreed to it, so their record isn't broken. Don't get me wrong, they're not always fighting, they just disagree a lot. I asked them about being thought of as a gay band, and they were most emphatic. "We are a comedy performance group. It just so happens that 3/4 of us are gay, that doesn't make us a gay group," said Eric.

They don't necessarily classify themselves as a band, either. They also perform original poetry, as well as an interpretive version of Green Eggs And Ham. We take a break so they can rehearse their "first original song". It's called "I'm In Love With An IBM Machine", and it's quite funny. I then asked the INEVITABLE interview question, "how did you get started?". Through the cacophany of answers, this is what I pieced together: They met at a party at Christian Lange's (local photographer extraordinaire), and started hanging together. They went to the Torch one Saturday for coffeehouse,

and Leslie thought it was all TOO depressing. She found out Eric played bass, and voila! Originally, it was Eric and Leslie and Diane (the bitchy one), but Diane's in Russia, so Tom and Kurt came in. Eric writes the music, and the rest is all collaborative.

"Soon we plan to add an electric trombone," said Kurt. (Say what?)

Their performances to date have been at the Torch coffeehouse, the Pseudopalooza at Club 121, and they recently headlined the GLSU/GALA Halloween Benefit. They hope to some day play the White House, or possibly the Hollywood Bowl (but only if Cher opens for them).

I asked about their band name, and had to sort through another verbal bombardment (they don't talk all at once, they just overlap a lot). The name, so to speak, was originally given to them by Kelly and Heather Robinson, who dubbed them "NOT!". This somehow transformed vis-a-vis usage, to Quack, which is supposedly the same as "NOT!" (you tell me.). Diane transformed this into Quack With A Q, and so, they were.

By now, Eric has to leave, and the new drummer STILL hasn't shown. They decide to rehearse Green Eggs And Ham for me, and then they call it an evening. Leslie calls the new drummer (Tom Greene), and finds out he was waiting after all, but on the other side of the building where they were supposed to meet.

Since the interview, Tom has joined them on drums, and, according to people at the benefit, works really well with them. If you haven't seen Quack With A Q yet, do so. They may not be "gay" or play gay material, but they are a guaranteed good time, and besides, their version of "Vogue" is not to be missed! -Ciao.

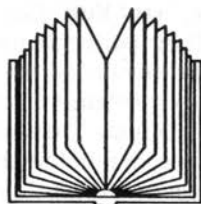


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AIDS AWARE

WOMEN AND HIV

By Rochester

INTRODUCTION

As the AIDS epidemic enters its second decade, all the denial and ignorance of the previous decade are finally hitting home. All the fear-driven energies of this country have been spent against HIV infected groups instead of against the disease, and those who see disease as metaphor have been quick to craft only the easy metaphors of morality and condemnation. But the true metaphor of all plagues is that infectious disease is the great equalizer: we are all human, all capable of infection, and all capable of being affected.

One of the most important realizations to date is that women now have the fastest growing rate of HIV infection in this country. This article is the first in a series of articles on issues relating to HIV in women. Why should AWARE cover women's HIV issues when lesbian transmission has proven almost negligible and the effects of the epidemic are still ravaging the male population with suffering, discrimination and hatred? Shouldn't we relax our efforts and let women take over caring for their own as we were left to take care of ourselves? The answer is decidedly NO. For one thing, while the increased spread of HIV outside the gay male

community may provide a bit of relief from the discrimination caused by the "gay-disease" perception, and while the spread may bring in help from previously uninvolved sectors of society, there probably will always be those who will blame the gay male community for the disease. Besides that, women's issues are closely tied on human rights grounds and women's groups have always been some of our strongest allies. In the end, HIV is everybody's problem. We can't divide into HIV camps without coordinating overall efforts. And finally, it is our moral obligation to stay strong and continue our activism and volunteer efforts. As an organized and aware community, we have the most experience on all fronts, education and activism, as well as overall concern.

Everyone is encouraged to read the articles in this series, to respond with questions, suggestions, and with the kind of concern Heterosexual America lacked in the first decade of the disease. Straight, bisexual, gay, black, white, Hispanic, or whoever you are, this concerns you.

PERSPECTIVES

Even though HIV-related infections were originally lumped under the term GRID, (Gay Related Immune Deficiency), women have been a part of the epidemic since the very beginning. From 1979 through 1981, 27 cases were reported in women, though none received publicity, and few doctors were willing to recognize them as belonging under the same diagnosis, simply because the original name for AIDS biased them early on. Today, women only account for 12% of all AIDS diagnoses under the current CDC definition, but the rate of AIDS has increased by 29% in women as opposed to 18% in men. In some US cities, AIDS is the leading killer of women. In central Africa, the rate of HIV infection in women is already 50%.

There is reason to believe, however, that the HIV infection rate in women in this country is grossly underestimated. The current AIDS definition published by the CDC is based on the OI's (opportunistic infections) studied in caucasian gay and bisexual men. In fact, the entire medical profession exhibits a profound gender bias in favor of men that brings a

Continued on page 14

great deal of accepted science into question. The US ranks last among developed countries in the percent of GNP provided to medicine, and of the funds our government provides, only 13% is earmarked for study of diseases that affect women, who make up over half our population. Women generally have different complications due to AIDS than do men, and yet all of our conclusions about diagnosis and treatment for AIDS come from predominantly white male studies.

The March 4th issue of the "American Medical News" reported: "James W. Curran, MD, director of the CDC's HIV/AIDS division, acknowledged that gynecologic manifestations may occur in HIV infected women. But he said there is no scientific evidence conclusively linking HIV infection to any life-threatening illness specific to women." This mix of political hedging and science is pervasive in America. What this brand of pseudo-science implies is this: "since we've done no studies on women, we don't know; since we don't know, it's unproven; since it's unproven, why bother?" The burden of proof is shifted to activists instead of to the politicians who give out research dollars. President Bush says that enough is being spent on AIDS. Where? Pharmaceutical companies who produce government subsidized bitter-pills? Testing? Politics? Not enough money is being spent on medical research, education,

treatment and prevention, that much is certain.

The single most important change in the works that will help women and minorities is a new AIDS definition proposed by the CDC. Instead of diagnosing AIDS only in the presence of a handful of gender-related OI's specific to white men, the new definition will make the AIDS diagnosis applicable to anyone HIV+ with a T-cell count below 200, regardless of the presence or absence of other diseases. This change will negate the gender/race disparities we presently have and enable treatment to begin on many who are being neglected. It will enable greater access to federal health programs and make more people eligible for AIDS-related insurance claims and benefits.

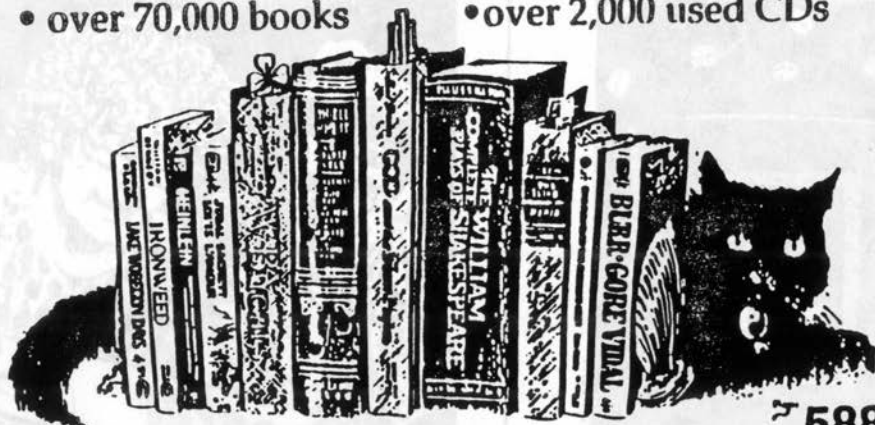
The original schedule was to enforce this change January 1, 1992. And yet, in the October 7, 1991 issue of the "American Medical News," one small paragraph, three sentences in all, announced a CDC decision to "postpone for several months" beyond January 1992, the implementation of this new definition. No explanation for the delay was offered. Can there be any doubt an election year is at hand? The delay may be due to the expectation that the new definition is expected to increase AIDS case loads by over 50% automatically. There is no reason to suppose anything other than politics is

responsible for the delay. Most likely, the change will be a Bush hat-trick, pulled out only at the right moment, after he is attacked for not caring. Accompanying the announcement, we may hear the first presidential declaration of a major health crisis, once again "affirming" that Bush really "cares." Beyond that, we can assume a federal funding response that will likely favor increased testing, revolutionized as a prime-time issue and an election-time litmus test, rather than a response favoring research for things that matter.

Meanwhile, people are dying, being discriminated against, denied equal access to health care, denied insurance benefits, generally overlooked, and society's better-half, the traditional care-takers and peace-makers, are being left out in the cold. We need responsibility and caring from our government before we can expect if from the medical establishment we have addicted to federal funds and ensnared in politics. In the next issue, we will look at what we know medically about the crisis of women with HIV, what is becoming apparent despite the lack of investigation, and most importantly, where we need to go and what we need to know to avoid the greater calamities that may be in our future.



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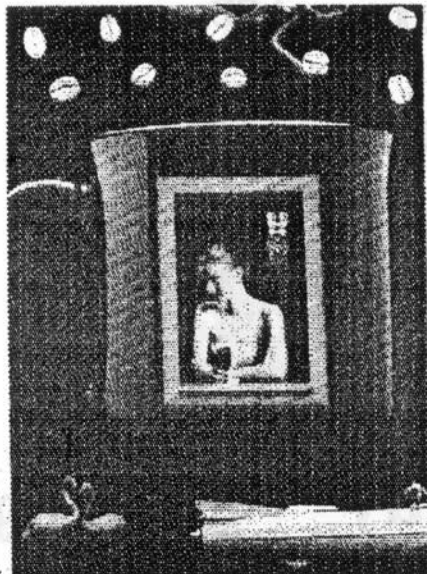
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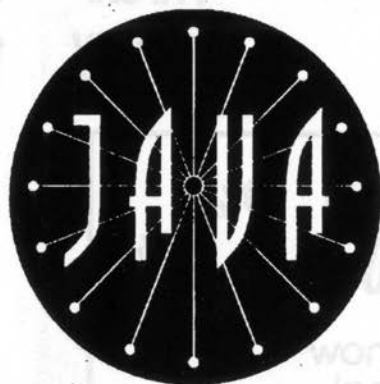
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"TUNA, O MY TUNA!"

The Bizarre World of Greater Tuna

by Julian Marr

Theatre Central, at 141 S. Gay, on the fringe of the Old City, is celebrating their third anniversary in Knoxville by bringing back the play that started it all for them, Greater Tuna. The farcical romp tramples through the small town of Tuna, Texas, stomping on some stereotypes and laughing all the way.

We are introduced to the many unusual inhabitants of Tuna courtesy of Glen Glover and Ed White, who play some twenty characters between them. The rapid costume changes are matched only by the jokes, they start off with a bang, and don't slow down until it's over. Some of you who are familiar with the video version of Tuna will want to see the stage version. It may not have as many characters onstage at the same time, but the pacing and performances keep the audience riveted, not to mention that there are many differences between the two versions.

Director Mark Moffat has put together a real crowd pleaser in this incarnation. Both Glover and White have an impeccable sense of timing, and each get in their share of scene stealing.

The show starts with Radio Station OKKK beginning its broadcast day with host personalities Thurston Wheelis (Glover) and Arlis Struvie (White), but soon expands to cover the entire town of Tuna, as we share a day in the life. The characters range from the simple cartoon of Elmer Watkins (eyebrow maestro Glover) to the simply ugly Charlene Bumiller (White), whose hips are so big she has to lie down and "groan" into her jeans.

Among the many high points are the scenes with Petey Fisk (White) of the Greater

Tuna Humane Society, in his attempts to give away a small hyperactive dog named Yippy, played almost musically by the voice of Glover. It's simply funny as hell, there's no other way to put it.

And then there's Vera Carp (true fish, indeed), socialite, and Vice President of the Smut Snatchers of the New Order, played with absolute camp by White, in her not so subtle power plays with the Reverend Spikes, whose eulogy reading is the shining jewel for Glover. Here we have true comedic chemistry on stage. Vera's noisy distractions, not to mention the loudest stage snore I've ever heard, play well off of Glover's greasy "velvet Elvis" version of Jimmy Swaggert.

Many scenes are played right to the audience, and some include them in the festivities, which is a real hoot. Some audience members at the show I saw, however, overstepped the bounds of etiquette by yelling every line they knew along with the cast. This isn't Rocky Horror, kids. That's just plain RUDE.

But even with the audience sometimes interfering, White and Glover forge ahead, and seem to be having a blast every step of the way. That in itself is so refreshing to see that it makes this show worth every penny.

Greater Tuna will be playing an extended run through December. Admission is \$8 and \$5 for students. Call 546-3926 for more information and to make reservations. Who knows? A show like this is liable to put Theatre Central on the map. On it. On it, on it, on it!



CO-DEPENDENCY, THE SERIES

By Paul Porter

As I promised in the last issue, I am bringing you readers more information on co-dependency. In this issue, the segment is about the twelve promises. These are here to affirm what we are doing to improve our lives as well as feeling accomplishment at our efforts. So, here they are:

1. We are going to know a new freedom and a new happiness.
2. We will not regret the past nor wish to shut the door on it.
3. We will comprehend the word serenity.
4. And we will know peace.
5. No matter how far down the scale we have gone we will see how our experience will benefit others.
6. That feeling of uselessness and self-pity will disappear.
7. We will lose interest in selfish things and gain insight in our fellows.

8. Self-seeking will slip away.
9. Our whole attitude and outlook will change.
10. Fear of people and economic insecurity will leave us.

11. We will intuitively know how to handle situations which used to baffle us.

12. We will suddenly realize that God is doing for us what we could not do for ourselves.

These can help you in striving towards your goal of being a whole, happy person. I'm getting there myself and I feel pretty damn good about who I am and where I'm going with my life. I hope that this series is helping those of you readers in need. I would greatly appreciate your feedback. Please write to me in care of: GLSU/AWARE, P.O. BOX 16119, KNOXVILLE, TN 37996.



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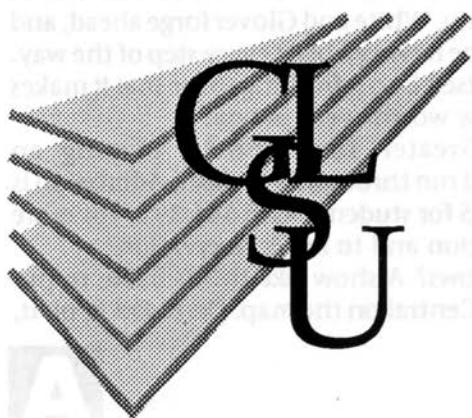
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